



# THE COLONNADE



December 7, 1973

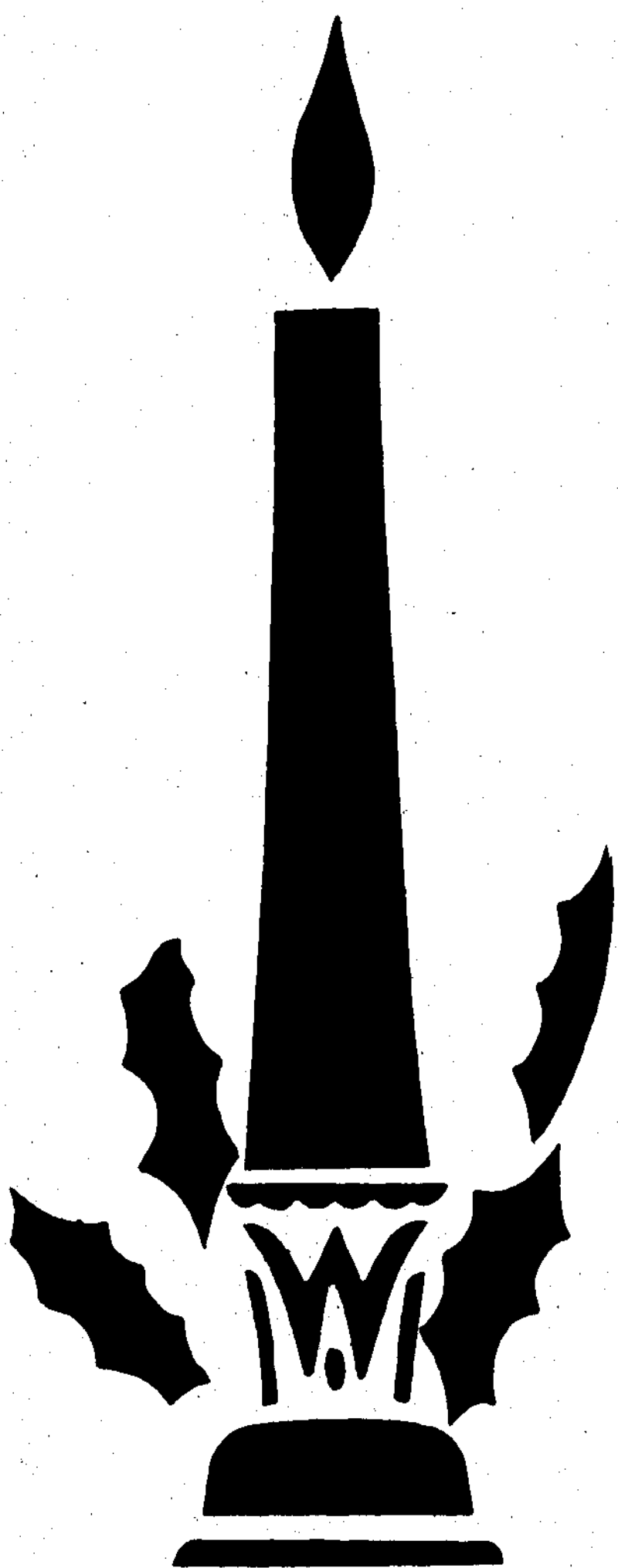
Georgia College, Milledgeville, Georgia

Volume 56, Issue 10

## MERRY CHRISTMAS

### The Story Of The Christmas Guest

by Kitt Tucker



It happened one day at the year's white end,  
Two neighbors called on an old time friend  
And they found his shop so meager and mean,  
Made gay with a thousand boughs of green.  
And Conrad was sitting with face a-shine  
When he suddenly stopped as he stitched a twine  
And said, "Old friends, at dawn today,  
When the cock was crowing the night away,  
The Lord appeared in a dream to me  
And said, 'I am coming your guest to be ...'  
So I've been busy with feet a-stir,  
Strewing my shop with branches of fir,  
The table is spread and the kettle is shined  
And over the rafters the holly is twined,  
And now I will wait for my Lord to appear  
And listen closely so I will hear  
His step as He nears my humble place,  
And I'll open the door and look in His face ..."  
And he listened with only joy in his heart,  
And with every sound he would rise with a start  
And look for the Lord to be standing there  
In answer to his earnest prayer ...  
So he ran to the window after hearing a sound,  
But all that he saw on the snow-covered ground  
Was a shabby beggar whose ragged and torn  
And all of his clothes were ragged and worn ...  
So Conrad was touched and went to the door  
And he said, "Your feet must be frozen and sore,  
And I have some shoes in my shop for you  
And a coat that will keep you warmer, too ..."  
So with grateful heart the man went away,  
But as Conrad noticed the time of day  
He wondered what made the dear Lord so late,  
And how much longer he'd have to wait,

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When he heard a knock and ran to the door,  
But it was only a stranger once more,  
A bent old crone with a shawl of black

With a bundle of faggots piled on her back.  
She asked for only a place to rest,  
But that was reserved for Conrad's Great Guest ...  
But her voice seemed to plead, "Don't send me away,  
Let me rest for a while on Christmas Day,"  
So Conrad brewed her a steaming cup  
And told her to sit at the table and sup ...  
But after she left he was filled with dismay  
For he saw that the hours were passing away  
And the Lord had not as He said He would,  
And Conrad felt sure he had misunderstood ...  
When out of the stillness he heard a cry,  
"Please help me and tell me where am I,"  
So again he opened his friendly door  
And stood disappointed as twice before;  
It was only a child who had wandered away  
And was lost from her family on Christmas Day ...  
Again Conrad's heart was heavy and sad,  
But he knew he should make this little child glad,  
So he called her in and wiped her tears  
And quieted all of her childish fears ...  
Then he led her back to her home once more  
But as he entered his own darkened door,  
He knew that the Lord was not coming today  
For the hours of Christmas had passed away ...

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So he went to his room and knelt down to pray  
And he said, "Dear Lord, why did You delay;  
What kept you from coming to call on me,  
For I wanted so much Your face to see ..."  
When soft in the silence a voice he heard,  
"Lift up your head for I kept My Word —  
Three times My Shadow crossed your floor —  
Three times I came to your lonely door —  
For I was the beggar with bruised, cold feet;  
I was the woman you gave to eat,  
And I was the child on the homeless street."





## NTE Now Required

For many years Georgia College has strongly urged all teacher education graduates to take the National Teacher Examinations during the latter part of their senior year. Many employing systems require it, some graduate institutions use it as a basis for admission, grant-in-aids applicants must have it, and students are probably better prepared to take it as graduating seniors than they will be some years hence. Most of our graduates have taken it and, as a group, have done very well.

A number of other units of the University System have been requiring the examination. The time has now come when Georgia College, as well as all other teacher education institutions, will make the submission of an NTE score (common and teaching field) a condition of graduation in teacher education.

As the State moves into altered plans of certification, the colleges will be required to submit certain information on prospective teacher candidates; an NTE score will be one such item of information.

While the taking of the NTE is now to be a requirement, it should be noted that no particular score is required for either graduation or certification. It is only required that a score be submitted. There is no "pass" or "fail" aspect to this requirement.

The NTE is given several times each year on Saturday in numerous locations throughout the state, including Georgia College. The next three administrations are on January 26, April 6, and July 20. Applications are available in the Education Office and in the various school superintendents' offices.

## Fete' Success

The first Fall Jamboree at Georgia College can be recorded as a success. Your organization helped to make it successful. I feel sure that next year we will have more participating because the Jamboree will be scheduled earlier in Fall Quarter.

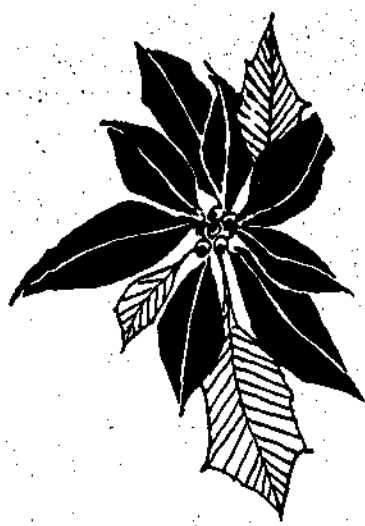
The results of the booth and tricycle competition is as follows:

1. Tricycle Race  
First Place - Glenn Hopson (Recreation and Park Society)  
Second Place - Bud Findley (Kappa Sigma)  
Third Place - Mr. Silver (Recreation and Park Society)  
Fourth Place - Mr. Rankin (Literary Guild)

2. Booth Entries  
First Place - Spanish Club  
Second Place (tie) - Colonnade and Alpha Delta Pi  
Third Place - Recreation and Park Society

Congratulations to you and your organization. First Place winners will have their names put on a plaque which will be exhibited in the College Union. Also, we want to thank our judges who did a great job: Mr. Cox, Mr. Gaines, Dr. Kickliter, Mr. Richardson and Dr. Whipple. Let's all make plans for the Fall Jamboree in 1974. 1973 was a great beginning!!

## Second Front



## BSA Choir Goes To Atlanta

by Jeannette Lewis

On November 28, the Georgia College Black Choir had the honor to participate in a nationwide Gospel event held in Atlanta at the Booker T. Washington High School. This was the first annual National Black College Gospel Festival. The purposes of the festival are as follows:

- To reclaim the beauty and richness of the black religious heritage
- To validate the authenticity of black gospel music
- To be in ministry to black college youth
- To build models of worship that will transform temporary emotion into permanent motion
- To strengthen the bond between the black campus and the black church
- To become aware of and give support to other campus organizations whose aims are those of community service and campus solidarity.

The Georgia College Black Choir was among the 19 other black choirs from across the nation to be present. It was indeed an honor and an experience to be invited to this event and the group's appreciation goes to Rev. Ed Nelson, minister of Wesley House Campus Church. Rev. Nelson worked diligently in helping to make the trip a success, and it was.

The Georgia College Black Choir was the only choir out of the state of Ga. to be present. This event is just the beginning. The choir hopes to make the next trip to the National Black College Gospel Festival which will be held in Tennessee at Fisk University. The responses from the Choir were, "We had a shouting good time!" Since the trip to Atlanta, GC Black Choir has sung at churches in Milledgeville and Eatonton.



## How's Your Christmas Tree, Martin? Singing And Green I Trust

"Christians roasting on an open fire,  
Lions nipping at their toes . . ."  
And so went the first evening of GC's first Living Christmas Tree, presented by the GC Mixed Chorus under the direction of Martin D. Bittick.

The Chorus sang many traditional, and some not-so-traditional, carols of the season, but the program was still a GC first. To the strains of "Oh, Come, Oh, Come, Emanuel," the songsters mounted the verdant pyramid astride the front campus walk, and then sacrificed such famed melodies as

"Christmas Scene," "Sleigh Ride," "Winter Wonderland," "Midwinter Carol," "Alleluia, Now is the Christmas Morn," and "Do You Hear What I Hear?" upon the altar of song.

I personally felt that the most moving song of both Wednesday night's concerts was the rendition of "Silent Night". Although that was my particular favorite, the entire concert was an example of hard work, devotion, and talent on the parts of the entire group and its director.

One person I think should be recognized is Edith Jones, Un-

sung Heroine of Choral Activities. It would appear that Edith learns only the first notes of most songs performed by the Chorus and Aeolias and only a very few songs in their entirety. Au contraire! Edith must learn all music performed by these two groups not necessarily for concerts but for rehearsal. I just thought I would mention this in passing for she seems to get so little recognition.

Thank you Edith, Mr. Bittick, and Mixed Chorus for a most entertaining evening. You have all proven once again that you are both talented and versatile.

sponsored by various downtown merchants and businesses of Milledgeville. The parade had a new featured attraction this year, which was Christmas Clowns. Carol Adler and John Williamson of Georgia College were the two Christmas Clowns. (as seen above) Carol poses as Raggedy Ann Clown and John posed as a

tramp clown. This was Carol's first time ever to be any type of clown which was truly an experience for her. She is a Jr. Advisor and she plans to major in special education. John has done quite a bit of "clowning around" in the past. He is a 1973 graduate of Griffin High School and has

Continued On Page 7



## The Victorious

He has performed his feat — climbed his mountain — reached his impossible dream — searched and found his goal . . .

So what is left for this hero to claim?  
What happens when the glory and fame fade away . . .  
He is alone . . . searching . . . seeking . . . hoping for understanding — compassion — love —  
but none of these he finds . . . he finds his light of attraction burnt low . . . he hopelessly lives in a daze . . . not completely aware of reality — life as he precariously awaits the end . . .  
So as this hero . . . now turned old as despair and tears fill his eyes he bows his head once more in victory and quietly . . . victoriously . . . quickly dies.

Ramona Alston

## Sunshine

### Ed Sullivan

If I had a feathered brain  
I would tickle my skull  
And laughter would pour out my ears like a quadrophonic sound system  
So I could get on the Ed Sullivan show  
and make 80,000 people from coast to coast,  
Smile . . . . .

Carolyn Nicholson

He used to be up at sunrise and walking every morning.  
Now the sun comes up in him  
And he runs all day.

Carolyn Nicholson



## The Staff



## With Apologies

I think that I shall never see  
a Christmas pass without a tree.

A tree whose every limb is bent  
from the weight of heavy ornament.

A tree whose figure is encompassed  
by fragile colored balls of glass.

A tree whose leaves get brittle dry  
as the holiday passes by.

Though not the holidays to chide,  
I think that trees are best outside.

T. K. Morgan

## Born To Raise Hell

I was born to raise hell  
The proof is in the pudding  
Just like the farmer in the dell  
Can't have any turkeys around you understand.

Just take the female element  
How can anything be so lovable  
She's just the perfect complement  
But so hard to love.

Don't we wish that we were weobles  
So we wouldn't fall down  
Funny farms are for the feeble  
The endomorph viscerofonia tends to be relaxed.

A man of distinction it seems to me  
Only Bob could call him Ray  
I drop on them both like a bird in a tree  
Doop Do Do twhat shoobey do ooo.

Ann Hydrous Imonya

## Thoughts To You

You are here.  
And so am I.  
You are strong,  
And I am not (really).  
You inspire me to want  
to try to be  
What I've always  
aspired to be.  
And now someone tells me  
that  
You don't want to be  
my stronghold.  
Why?  
What have I done?  
Or  
what have I not done?  
I don't want much;  
Just someone with whom  
to enjoy and share  
a good time.  
Just a companion.  
Think about it.  
I make no demands.  
Please?

Jennie

## Baby

You've been a break in the weather for me.  
Just as I was thinking love was out of style,  
I saw you and your wife of fifty years.  
You sat next to her,  
You held her hand.  
And for the first time in much too long,  
I saw Love.

Carolyn Nicholson

## Doubts

Things such as  
Doubt  
Cast shadows  
over empty hands  
But fill empty hearts  
completely.  
Friends  
uncertain of what friendship is  
Not at all sure of what love is,  
And wondering the where-froms  
and the whys,  
Will still wear the warmth  
of Love.  
Without things  
like Doubt,  
What good are things  
like Hope?

Carolyn Nicholson

## Broke

Christmas Spirit,  
Christmas Day,  
My money is gone,  
Gone all the way.  
A present here,  
A present there,  
There everywhere!

John Williamson

## Christmas Special

A special Christmas radio program has been produced jointly by the two professional music fraternities, Sigma Alpha Iota and Phi Mu Alpha Sinfonia. The hour-long concert, featuring holiday selections performed by Julie Andrews and Barbra Streisand, will be aired on WMVG-AM Christmas morning at ten o'clock, with hosts 'Liza Garland and Philip Newton. Technical Assistant for the production was Miss Josephine Ragsdale of the WMVG staff; Executive Producer was Roy Alexander.

Continued From Page 7  
From Me To You

involved I want to wish the very merriest of Christmases. Here's hoping that the Christmas season and New Year's entrance will bring you only the best things and leave tragedy, sorrow, and regret for a much later time.

Sincerely,  
Walter H. Young  
Editor-in-Chief

## Carolee Bridals Distinctive Wedding Fashions

220 E. Greene St.  
Milledgeville  
452-6442  
12-5-30  
Monday-Saturday  
Closed All Day Wednesday

## The Vow

I made a vow to myself that ne're again would I sit down,  
and with pen in hand write my true feelings.  
But then I met you and loved you, now you are gone  
which goes to show that vows, like hearts, can be broken.

Ramona Alston

## Jerry

The nights are long and the week Drags by.  
Weeks finally end  
And on those ends I feel  
Your arms around me.  
How can I even express all the Love  
I feel for you?  
Only you.

Carolyn Nicholson

## The World Is A Comedy

Love, drugs, hate, peace  
What is this world—  
a stage — the world is a comedy.  
You're next on stage,  
Your name is called  
the faces — look at them  
they stare at you  
they are the world — they laugh at you  
the world is a comedy  
they hurt you — not believing that you have feelings — they try to sink you to a deeper being  
the world is a comedy  
it's hung up on drugs and sex  
they see but are blind — they hear but are deaf — they speak but without voice — they cry but without tears  
—the world is a comedy  
the world is Hell.

Ramona Alston

## I Never Asked

I never asked to meet you  
But one fall day I did  
I never wanted to show my feelings  
So, the ones I felt I hid.

I never asked to touch your hand  
But one winter day you touched mine  
I never asked to be your friend  
Somehow I just crossed the line.

I never asked to see your anger  
But one spring day I saw it  
I never asked for a candle in darkness  
But of course I know I could  
And I never asked you to stay  
But oh how I wish you would.

Ramona Alston

## Strands Wishes "A Merry Christmas To All!"

**MERLE NORMAN**  
COSMETIC STUDIO  
&  
BOUTIQUE  
Jackie  
Hunnickutt

**KIRKPATRICK'S**  
PARTY SHOP  
Valentine  
Gifts  
Cards  
Candies  
452-2844  
110 W. Green St.  
Milledgeville, Ga.

## Books Unlimited

143 W. Hancock St. Milledgeville, Ga.

•Cameras •Films •Gift Items

•Magazines •Books

Charles Pennington, Prop.

Mack Hudson,  
GC Student

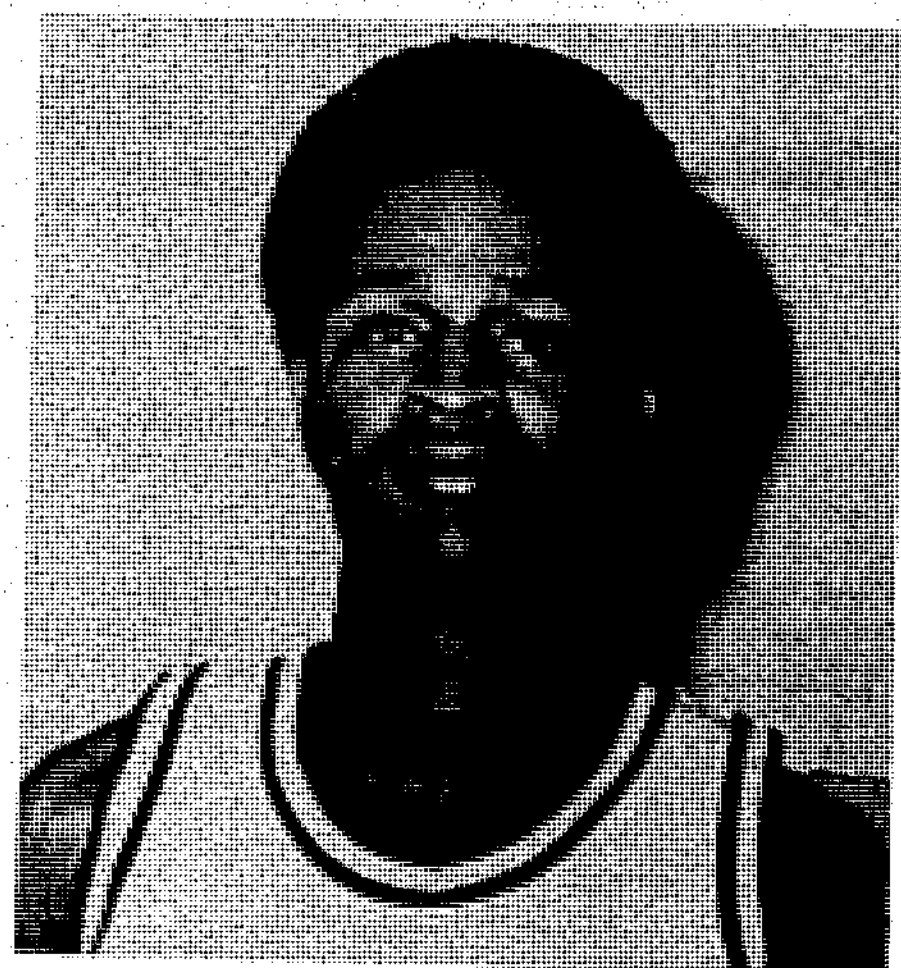




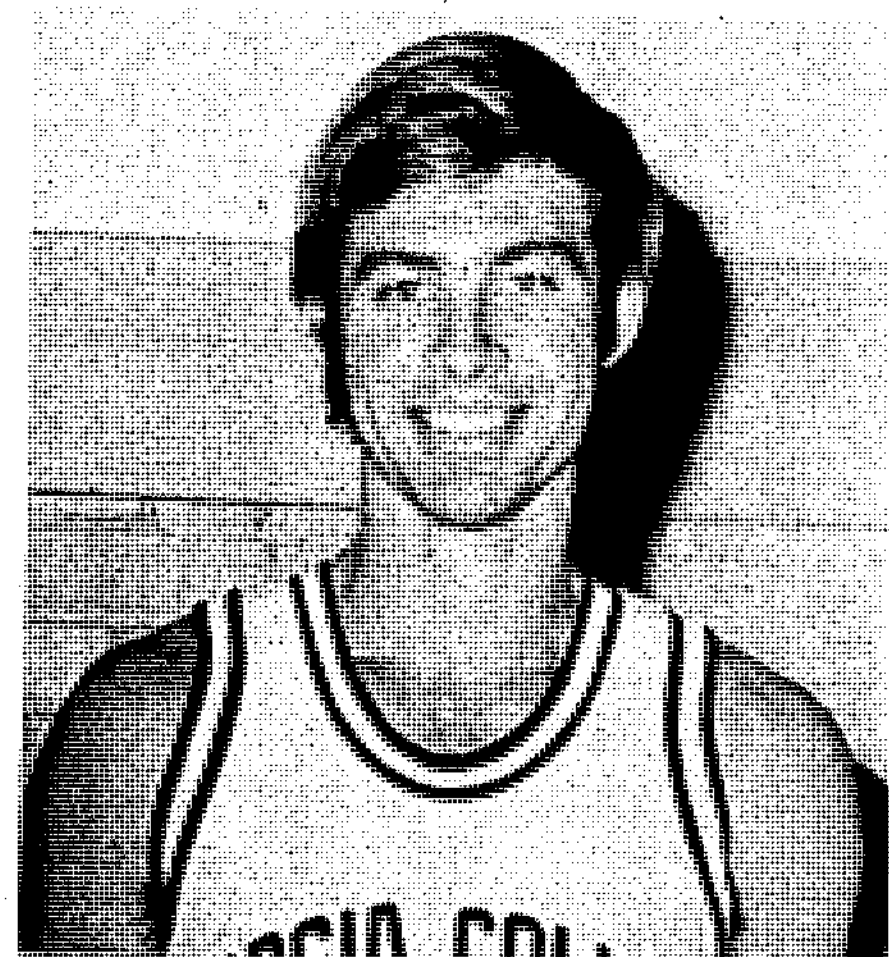
# Meet The



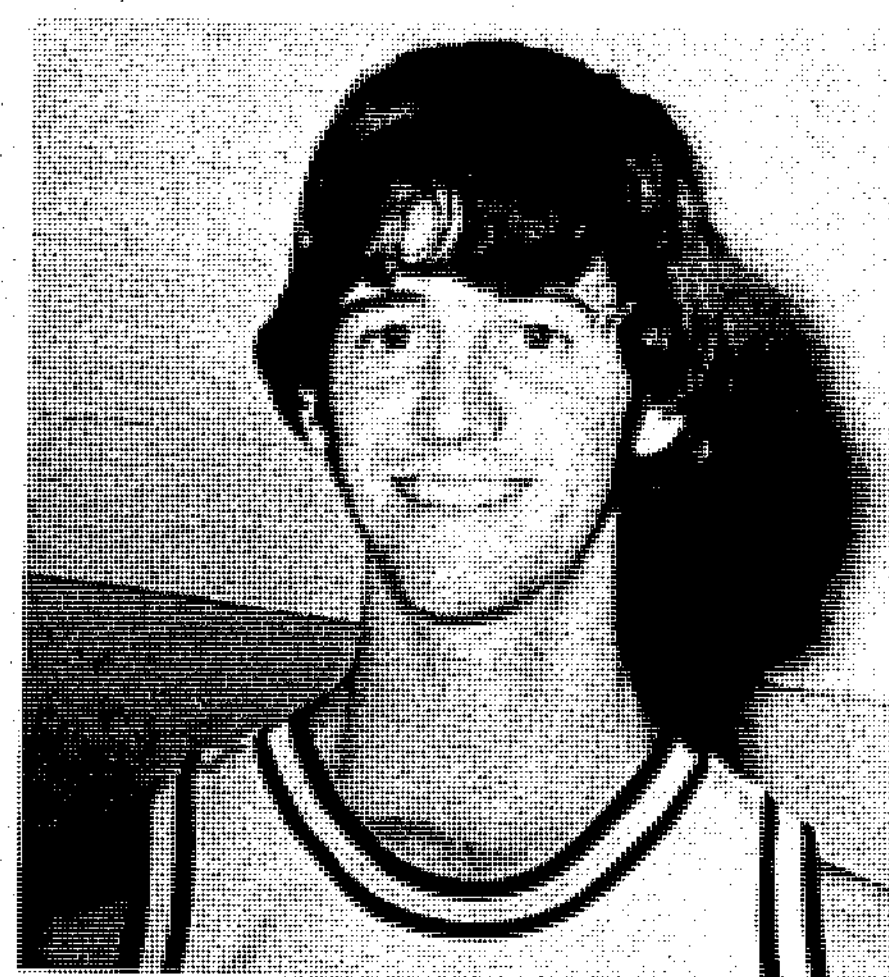
Coach Roy Robinson



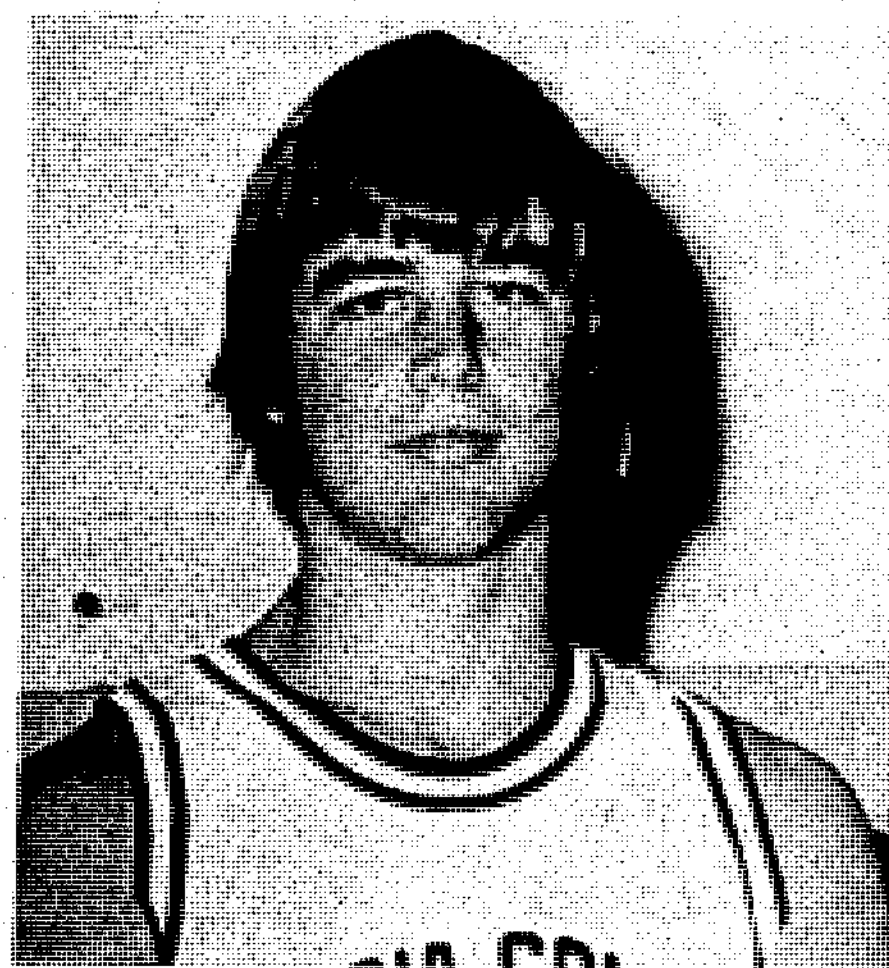
Nathaniel Bolden, Co-Captain



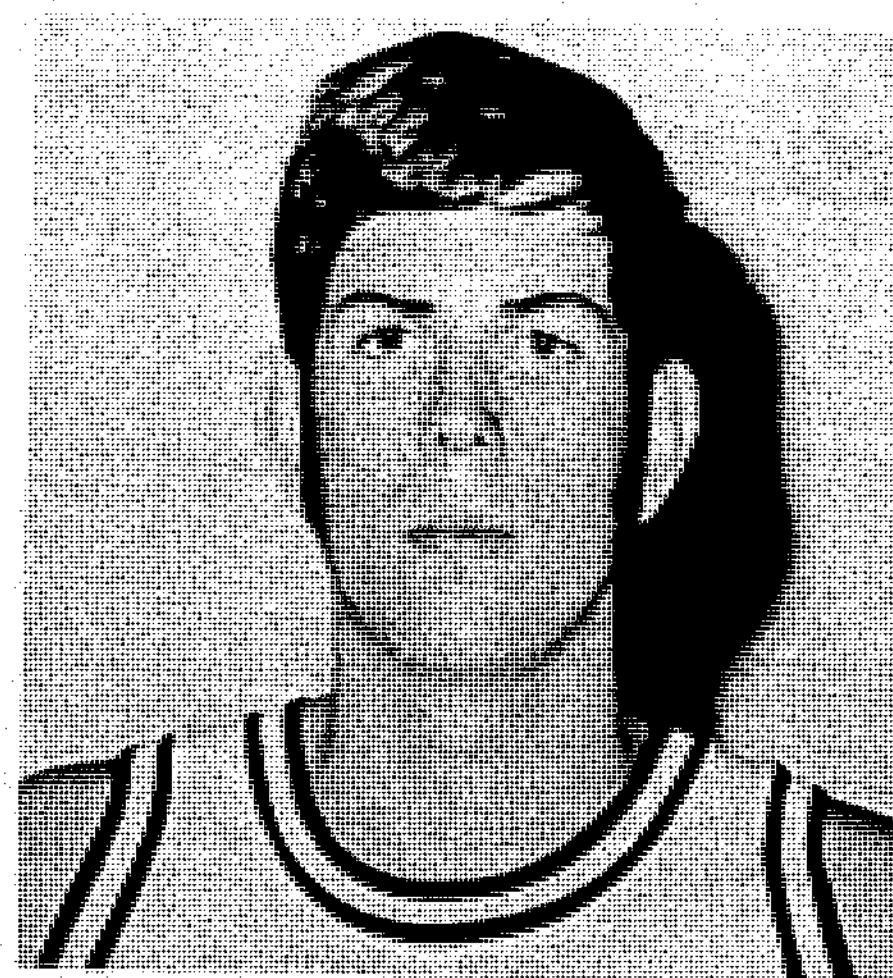
Wayne Morris, Co-Captain



Alvin Richardson

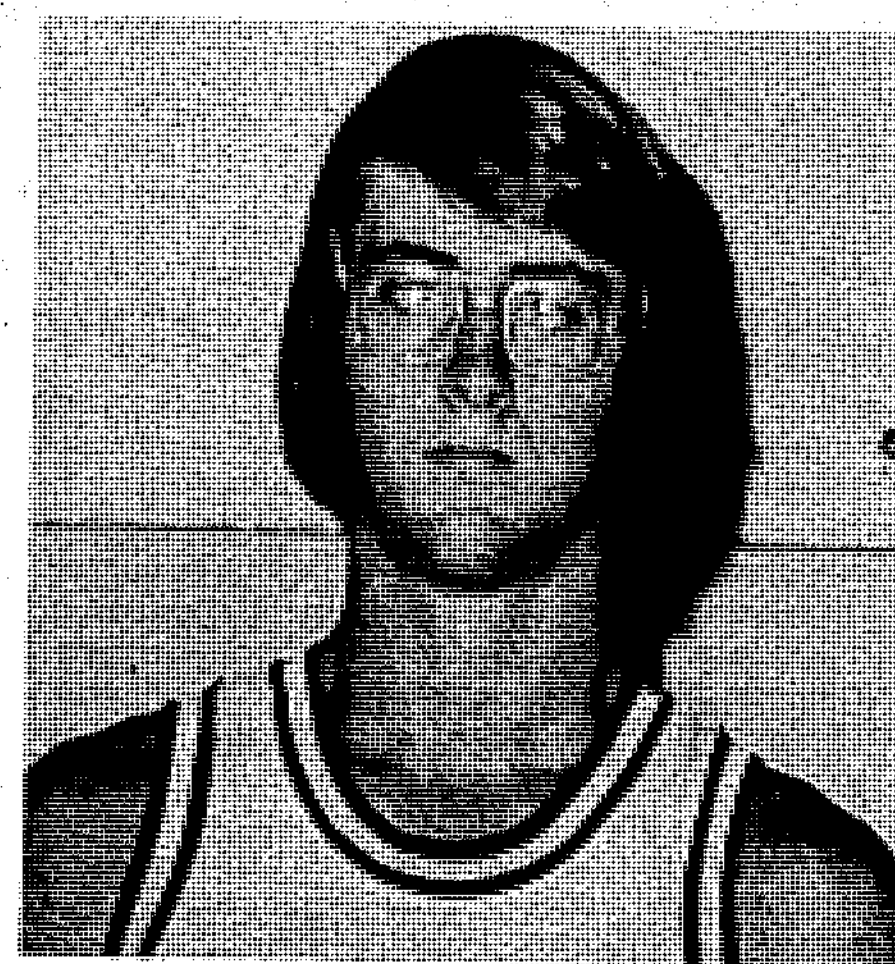


Bill Lavery



Merrill Morris

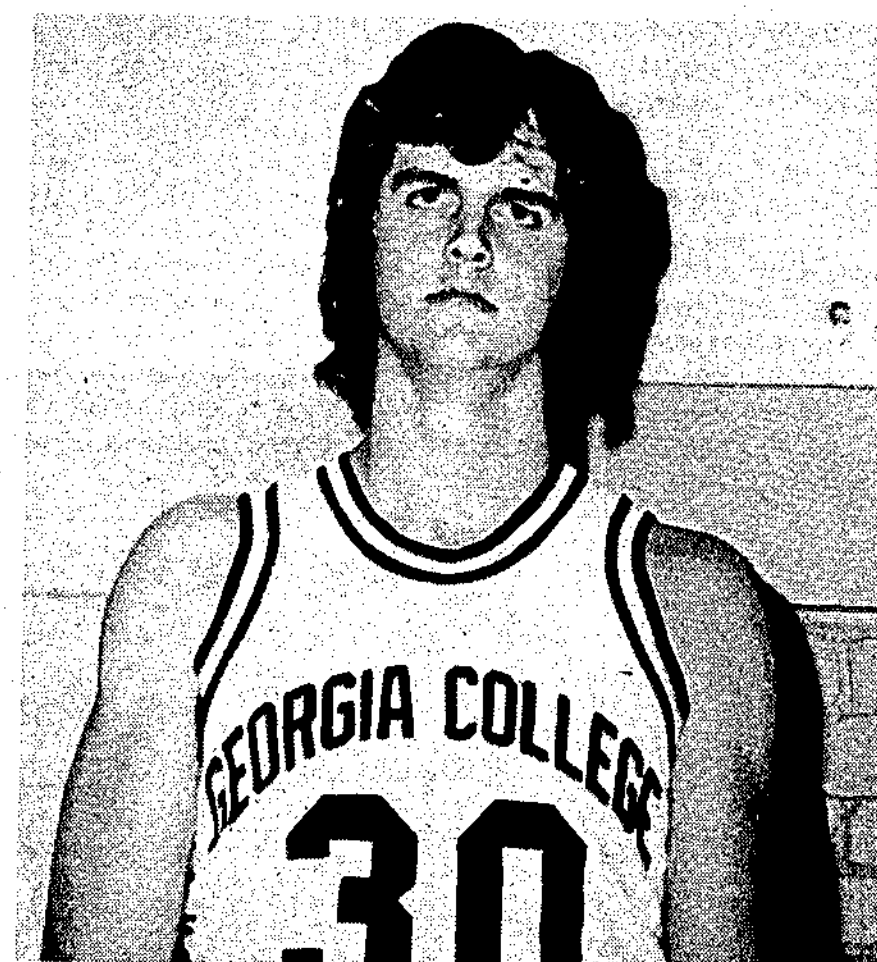
# Colonials



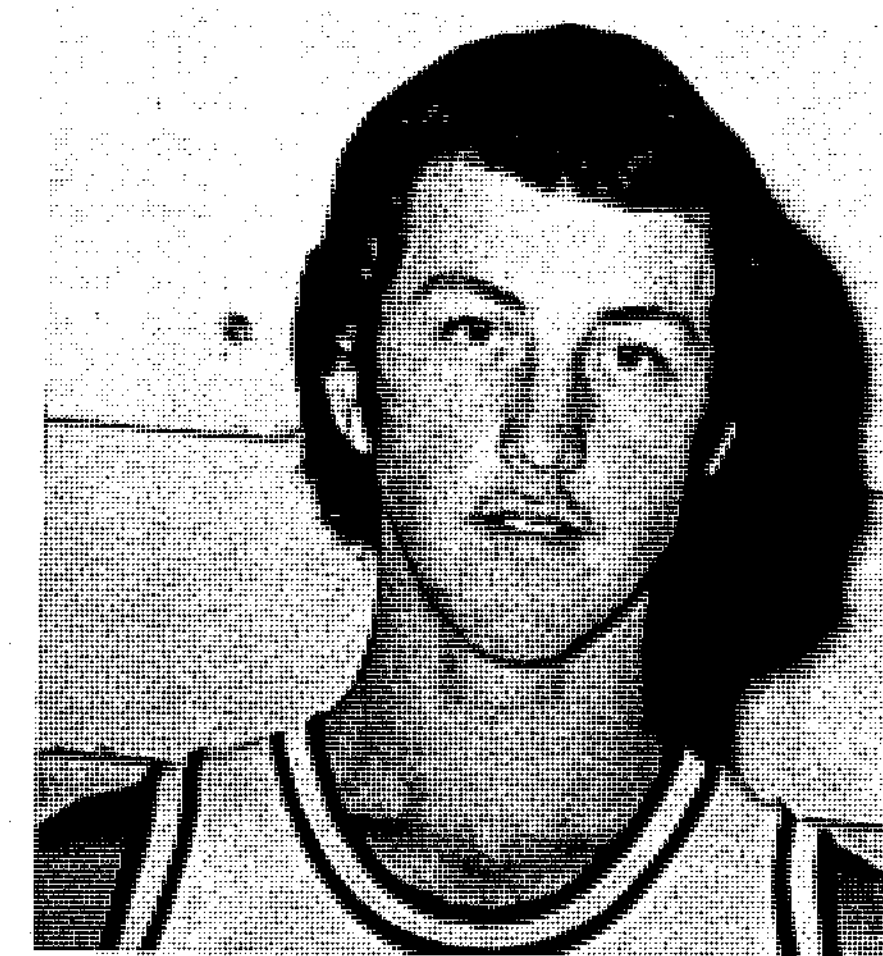
Blake Anderson



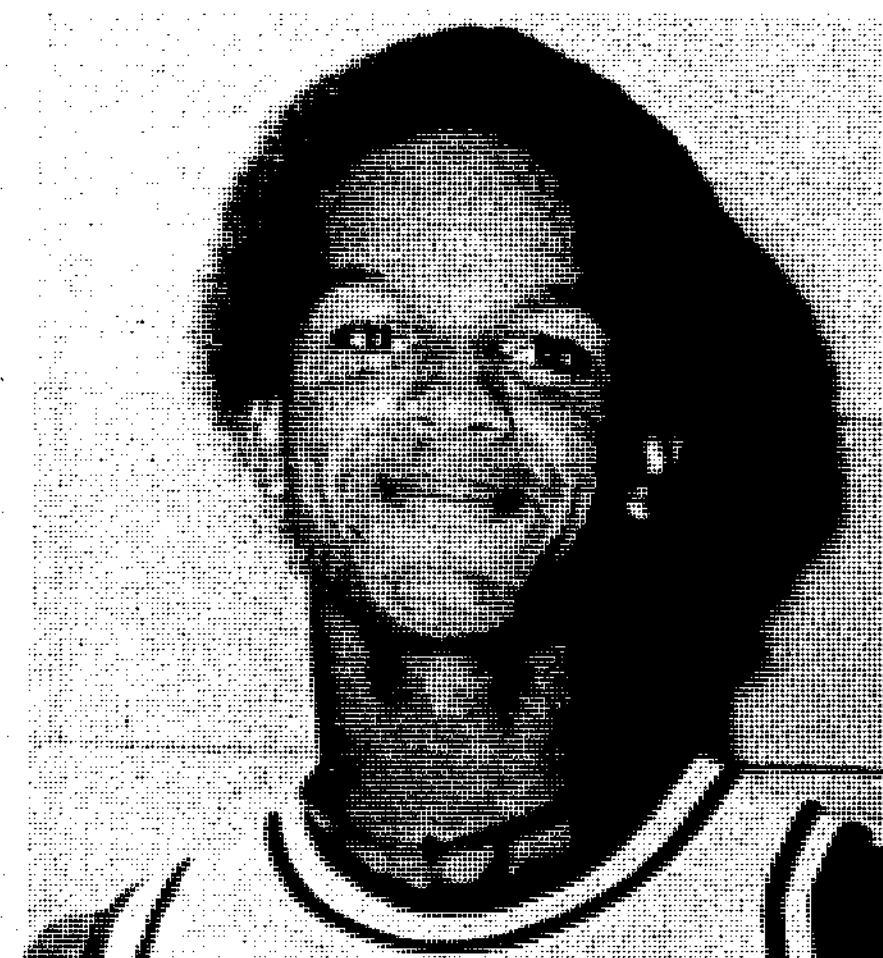
Mel Harris



Wayne Walker



Randall Wansley



Lee Wornum



Robert Williams



# A Bill To Be Entitled "An Act"

The following is a bill into the Georgia State House of Representatives in the 1974 Legislative session. The bill called the "Egan-Larsen Bill" would change the Georgia State Laws concerning the sale of beer and wine on College Campuses. The students at Georgia College will be polled as to their opinion of the bill winter quarter. This would allow the sale of beer and wine on college campuses in the State of Georgia. Student opinion will be a great factor concerning the future of this bill. Please read the bill and give thought as to your desires concerning the sale of alcoholic beverages on campus.

To amend an Act providing for license and excise taxes upon the business of dealing in malt beverages and for other purposes, approved March 23, 1935 (Ga. Laws 1935, p. 73), as amended, particularly by an Act approved March 30, 1937 (Ga. Laws 1937, p. 148), so as to change the provisions relating to the sale of alcoholic beverages on a college campus; to amend an Act known as the "Revenue Tax Act to Legalize and Control Alcoholic Beverages and Liquors", approved February 3, 1938 (Ga. Laws 1937-38, Ex. Sess., p. 103), as amended, so as to change the provisions relating to the operation of businesses involving alcoholic beverages within certain distances of a college campus; to amend an Act prohibiting the sale of wine or beer near schools, approved March 9, 1945 (Ga. Laws 1945, p. 447), so as to clarify the definition of the word "school"; to provide

an effective date; to repeal conflicting laws; and for other purposes.

BE IT ENACTED BY THE GENERAL ASSEMBLY OF GEORGIA:

Section 1. An Act providing for license and excise taxes upon the business of dealing in malt beverages and for other purposes, approved March 23, 1935 (Ga. Laws 1935, p. 73), as amended, particularly by an Act approved March 30, 1937 (Ga. Laws 1937, p. 148), is hereby further amended by striking Section 15-B in its entirety and inserting in lieu thereof a new Section 15-B to read as follows:

"Section 15-B. No alcoholic beverage of any kind shall be sold upon any church or school ground or within one hundred (100) yards of such church or school ground. The school referred to in this Section shall apply only to State, county, city or church school ground, and to such other schools as teach the subjects commonly taught in the common schools of this State; provided, however, that the provisions of this Section shall not be applicable to a college campus. Any person violating the provisions of this Section shall be guilty of a misdemeanor and, upon conviction thereof, shall be punished as for a misdemeanor."

Section 2. An Act known as the "Revenue Tax Act to Legalize and Control Alcoholic Beverages and Liquors", approved February 3, 1938 (Ga. Laws 1937-38, Ex. Sess., p. 103), as amended, is hereby further amended by striking from subsection (c) of Section 9 the following paragraph:

"Nothing in this Act shall be construed as preventing any municipality or county from adopting all reasonable rules and regulations as may fall within the police powers of such municipalities or counties to regulate any business provided for in this Act. All municipal and county authorities issuing licenses shall within their respective jurisdiction have authority to determine the location of any distillery, wholesale business, or retail business licensed by them. Provided, however, no business licensed under this Act shall be operated within one hundred yards of any church, and 200 yards of a school-ground or college campus, except hotels of fifty (50) rooms or more which have been in continuous operation for a period of at least five years immediately preceding the passage of this Act. The restrictions as to location herein contained shall not apply to private social clubs, owning their own homes, which have been chartered and in continuous operation for a period of 25 years prior to the passage of this Act. The school-grounds or college campuses referred to in this paragraph shall apply only to State, County, City or Church

school campuses and to such other schools as teach the subjects commonly taught in the common schools and colleges of this State," and inserting in lieu thereof the following paragraph:

"Nothing in this Act shall be construed as preventing any municipality or county from adopting all reasonable rules and regulations as may fall within the police powers of such municipalities or counties to regulate any business provided for in this Act. All municipal and county authorities issuing licenses shall within their respective jurisdiction have authority to determine the location of any distillery, wholesale business, or retail business licensed by them. Provided, however, no business licensed under this Act shall be operated within one hundred yards of any church and 200 yards of a school ground, except hotels of 50 rooms or more which have been in continuous operation for a period of at least five years immediately preceding the passage of this Act. The restrictions as to location herein contained shall not apply to private social clubs owning their own homes which have been chartered and in continuous operation for a period of 25 years prior to the passage of this Act.

The school grounds referred to in this paragraph shall apply only to state, county, city or church school ground and to such other schools as teach the subjects commonly taught in the common schools of this State. The provisions of this paragraph shall not be applicable to a college campus."

Section 3. An Act prohibiting the sale of wine or beer near schools, approved March 9, 1945 (Ga. Laws 1945, p. 447) is hereby amended by adding at the end of Section 1 the following:

"The provisions of this Section shall not be applicable to a college campus."

Section 4. This Act shall become effective upon its approval by the Governor or upon its becoming law without his approval.

Section 5. All laws and parts of laws in conflict with this Act are hereby repealed.

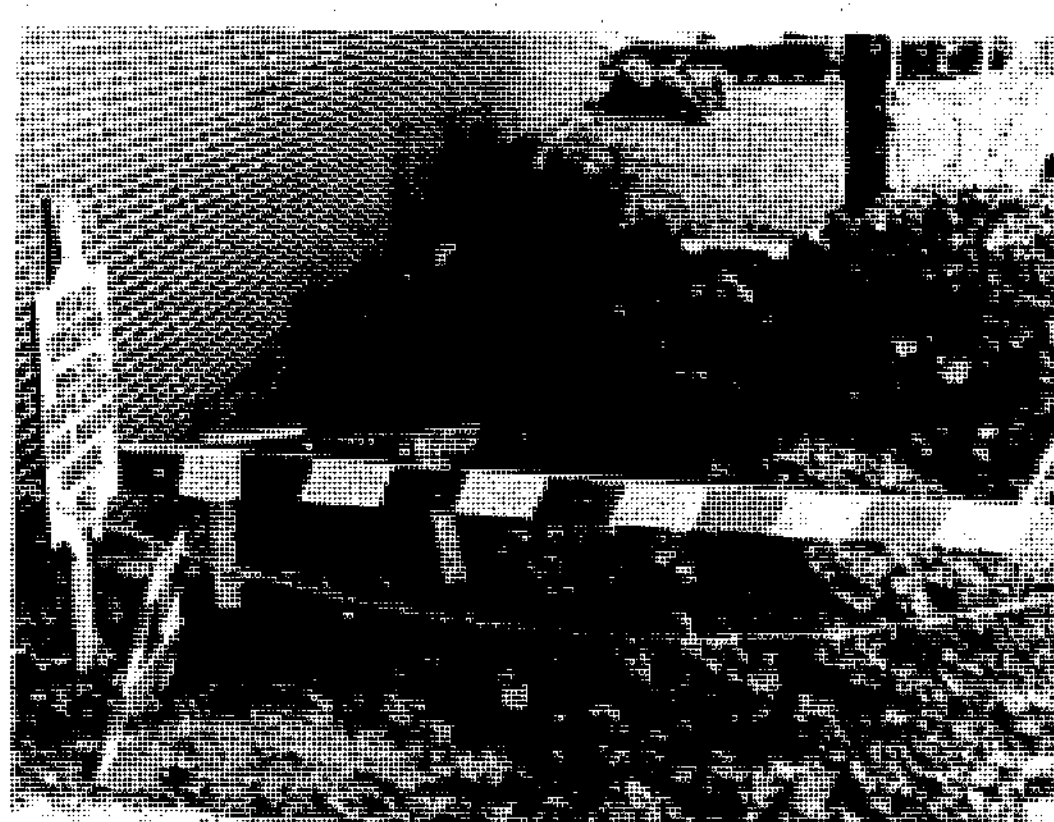
## Holey, Holey, Holey

For the past several weeks, men have been rooting around in various and sundry choice spots on the GC campus, especially in the middle of walkways. It was the intention of the Colonnade staff to ascertain the functions of these holes that were appearing with such rapidity. However, Fate doomed that illustrious staff to failure as no one seems to know exactly the purpose behind those craters.

Perhaps, upon returning from Christmas holidays, the gods will be willing to clarify these mysterious happenings through the Oracle of Corinth. Until then, we mere mortals must bide our time and curb our curiosities lest we follow the path of the proverbial cat.



The holes pictured above are located outside Maxwell College Union and in the walkway between the Library and Education-Language buildings. "And, as I looked into the mirror, I asked myself, 'What is it?'"



## Intramural Results

Wanna know where the chicks have been this quarter? Well, at least 70 of them have been participating in Volleyball Intramurals for the past few weeks.

Volleying this quarter in a double round robin tournament were five teams:

Napier and Wells Dormitories, Alpha Delta Pi and Alpha Pi Omega Sororities, and Phi Mu Fraternity for Women.

The Napieriennes won the tournament by winning seven matches and losing only one to the Wellesch. Alpha Pi Omega came in second by winning six matches and losing to Napier Twice.

The tournament started on October 22 and ran through November 14 with the girls playing on Mondays and Wednesdays at 5:00 in the afternoon.

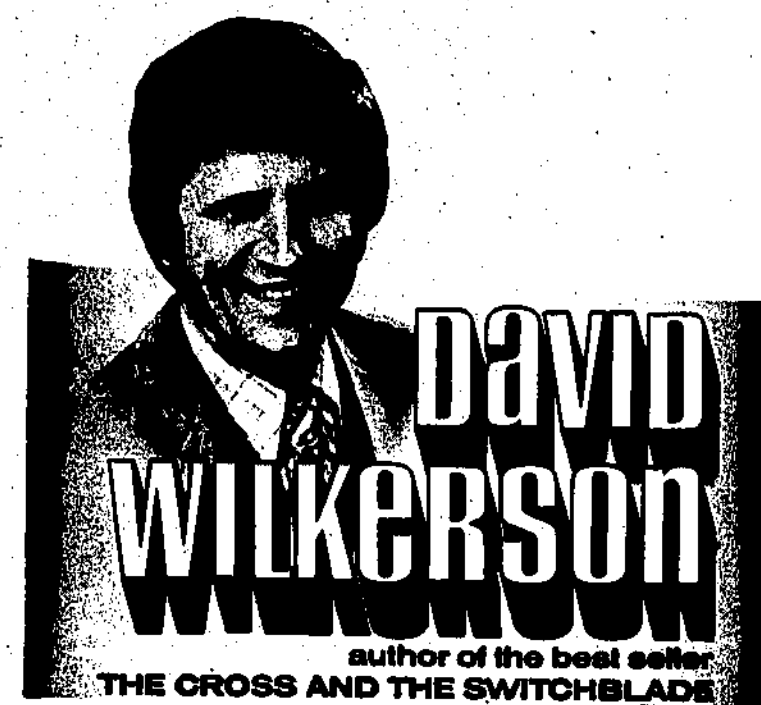
Miss Taylor wants to extend a special thanks to the participating sororities for their generation of a high level of competition in the intramural program.



THERE IS A GIFT SHOP  
IN MILLEDGEVILLE

HERITAGE  
HOUSE  
116 South Wayne Street  
Milledgeville, Georgia 31061

That Special Place For That Special Gift



## Are You Ready?

by Suzie Powell

How can you live? What is the main concern for life? How can I really find a purpose in living? These and many other questions were answered to the people who attended the David Wilkerson Crusade in Macon. David Wilkerson is widely known as the author of the Cross and the Switchblade and is the founder of Teen Challenge in New York. He deals with people, just as they are. He has an offer that shows people how to kick drugs, quit smoking and generally clean up their lives. This offer is love, but not just human love but the spiritual love from Christ. In the three heights the Crusade lasted, many young people got their lives on a straight path. New outlooks on life were found and it was very well known that Christ was and still is the ONLY answer. Anyone can have this love from God if they only seek it. David Wilkerson put it on the line. He didn't dress the Christian life up but put it like it was.

There is so much hate in the world that it is literally breaking the world apart. Unless this hate is controlled, many friends will have walls put between them; parents and youngsters will be split. There will be no communication between parents and college students. Soon the person will not be an individual, for no one will look inside to see the person. Everyone will be like everyone else, and will be searching for love but will find none. For you see, the only way you can find true love and true understanding is to get rid of all the junk in your life. You are the only one that knows how you really feel inside and you are the only one who can really tell if you are just "playing" life or really "living" it. David Wilkerson put it on the line and let people know the urgency of the time. God's been ready, are you?

## Before "I Do"

by Suellen Griggs

Are you married or planning on marriage in the near future? If you answer to these questions is positive, read on, for it might just change your life.

Here at Georgia College, the Home Economics Dept. offers a course entitled, Family Interaction. In the school catalogue, the description states, "A study of personal and social problems which arise in connection with the establishment of the family." This is true, but in reality, the course is much, much more.

Home Ec. 293, though designed for the home ec. major, is taken by both male and female in all majors. Taught by Katherine Dupree, the class is held in a group discussion manner. By this method, the class members learn more than that printed in the text. They learn of each other's personal experiences.

Some of the topics covered this quarter include: general tips on preparing and improving marriage; coping with family and marital problems; understanding self-concept; and the meaning of adolescence.

Every person leaving the course leaves with knowledge worth more than that learned in any other course offered her at GC. For they have learned just what hardships, joys and sorrows are involved in their lives to come. Hopefully, with this knowledge they can make their marriage a successful one.

Dearly Beloved,  
I want to take this time to say thank you for all the problems that you have given me.  
Merry Christmas!

Love,  
Jay-J.

## From Me To You

## In The Swing Of Things

Hazel Matthews

With the beginning of Fall Quarter came fears as to where to find a staff capable of putting together the weekly edition of the Colonnade. The problem solved itself, however, and those who courageously volunteered for the "Suicide Squad" have fought valiantly against seemingly insurmountable odds to bring to you a paper worth reading.

Yes, the staff has certainly worked hard and diligently for the past three months, taking over whenever the Editor was unable to attend meetings, and also learning to do lay-out, write, count words, and in some instances learning how to type. I honestly do not think that a better staff could have been asked for.

The Union-Recorder has done its share to help the Colonnade after our lay-out sheets cross the threshold of no return each Thursday morn at 8:00 a.m. The staff down there has done a remarkable job of making our copy fit the tabloid when our errors have made the task almost impossible. They have also been remarkably patient with us as we strive to bring to our readers a paper each week.

I now wish to thank all those people who have been of any help in any capacity in putting out the Colonnade: staff, Union-Recorder, Dr. John Sallstrom, advertisers, etc. To all those

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Milledgevilleans and GC students alike were able to enjoy a rare treat Monday night, December 3, when the GC Concert and Stage Bands concert in Peabody Auditorium. I must say that it was a pleasant surprise to find that, due to my late arrival, I was forced to stand for part of the program.

At the onset, I had decided that it was to be "just another band concert"; however, it was anything but run-of-the-mill. I have been known to say more than once that "You never know what you have until you look." Well, this statement was proven true Monday night. Up to that time I was totally unaware of the outstanding quality of musicians that GC was fortunate to have included within its student body.

This statement was further backed up by the appearance of Dr. Ronald Waln, renowned flutist of the University of Georgia, with the Concert Band. Certainly his willingness to appear with that group as backup says something for the organization.

Congratulations, Jim Willoughby, for once again providing us of GC with proving to the public your talent for taking individual musicians of such quality and welding them into a performing whole as you have done.

## A Word Of Thanks

May I take this means to express my thanks to Ron Harley and his staff for the excellent cooperation making the Living Christmas Tree a reality.

When I approached Mr. Harley several months ago with the plans for the tree, I knew he had reservations about the construction. Nevertheless, he accepted the job and assisted in every whim and change that I asked.

A second word of thanks should go to Mr. Walter Peeler who was the supervisor of the construction and to Mr. Wallace Cooper, chief electricians. These men and their crew did an excellent job and the Choir and I cannot say enough to thank them.

Georgia College is indeed fortunate to have people like Mr. Harley and his staff serving in this capacity. They were indeed the ones responsible for helping the Choir wish Milledgeville a "Merry Christmas".

Thank you,  
Martin Bittick

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# Fall Festival 1973:

## "Carousel Of Possibilities"



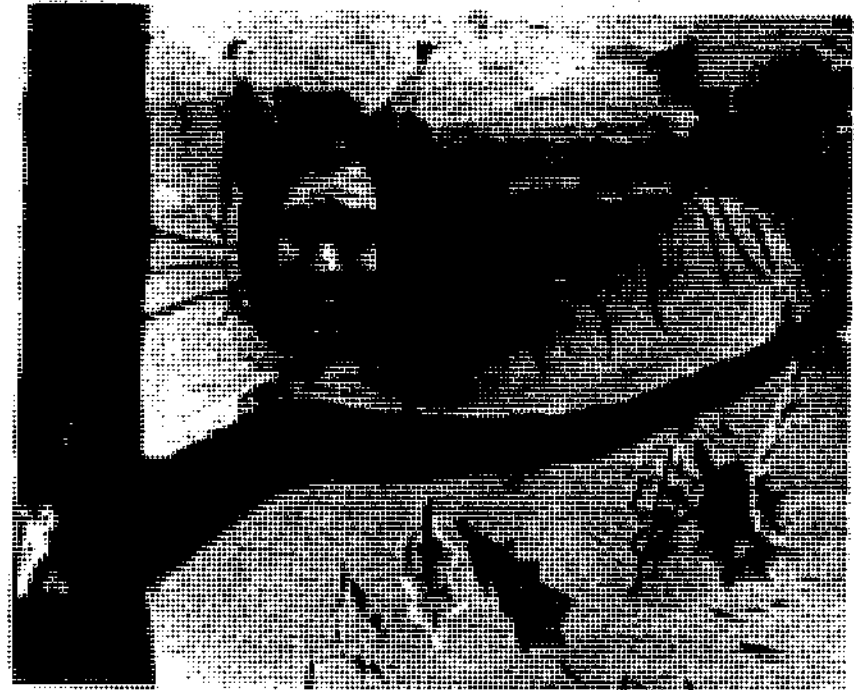
"On your mark, get set, GO!"



"... the winner!" — Glenn Hopson



"and then came Rankin."



GC's own Cheshire Cat



"... and the Band played on!"



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